



CamingoDos SemiCondensed Pro

ExtraLight

ExtraLight Italic

Light

Light Italic

Regular

Regular Italic

SemiBold

SemiBold Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Black

Black Italic

MOTOR CITY BEAT SUPREME

Trombone

And we still got the sound

humbucker

Stylistically different

BILLBOARD

Boogaloo rhythm set

ExtraLight &
ExtraLight Italic
32pt

Reading is the complex cognitive process of *decoding symbols to derive meaning. Sometimes text*

ExtraLight &
ExtraLight Italic
24pt

As a leisure activity, children and adults read because it is pleasant and interesting. Children become better readers *when they know more about the world in general, and when they perceive reading as fun rather than another*

ExtraLight &
ExtraLight Italic
18pt

Reading is typically an individual activity, though on occasion a person reads out loud for other listeners. In the context of school or work, reading is a means of learning necessary information. *Reading to young children is a recommended way to instill language and expression, and to promote comprehension of text. Sometimes text or images are in relief, with or without using a color contrast. Words or images can be*

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printed in relief on the plastic housing of a home appliance, or myriad other examples. Reading is the process of taking in the sense or meaning of letters, symbols, etc., especially by sight or touch. Other types of reading and writing, such as pictograms, are not based on speech-based writing systems. The common link is the interpretation of symbols to extract the meaning from the visual notations or tactile signals. Reading is typically an individual activity, done silently, although on occasion

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lifetime reading has been associated with high levels of academic attainment. Reading has also been shown to improve stress management, memory, focus, writing skills, and imagination. The cognitive benefits of reading continue into mid-life and the senior years. Reading books and writing are among brain-stimulating activities shown to slow down cognitive decline in seniors. Learning to read or reading skills acquisition is the acquisition and practice of the skills necessary to understand the meaning behind printed words. For a skilled reader, the act of reading feels simple, effortless, and automatic. However, the process of learning to read is

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La lecture peut être définie comme une activité psychosensorielle qui vise à donner un sens à des signes graphiques recueillis par la vision et qui implique à la fois des traitements perceptifs et cognitifs. L'efficacité de la lecture dépend de deux voies de traitement de l'information, qui coexistent et se complètent mutuellement: l'identification des signes ou mots écrits et l'accès au son de ces

Lesen im engeren Sinn bedeutet, schriftlich niedergelegte, sprachlich formulierte Gedanken aufzunehmen. Das Lesen eines Textes ist ein durch Übung und Kenntnisse des Lesers bestimmter heuristischer, kognitiver Vorgang. Im weiteren Sinn versteht man darunter die Rekonstruktion der im Text kodierten Bedeutungsinhalte und den Aufbau einer mentalen Repräsentation dieser Inhalte in einem so-

Regular, Bold
& Italics
12pt

Czytanie jest procesem poznawczym, jedna z umiejętności nabywanych przez człowieka w procesie edukacji, która umożliwia odbiór informacji przekazywanych za pomocą języka pisanego. Współcześnie wciąż jedną z podstawowych form komunikowania się jest mowa pisana, dlatego czytanie jest jedną z najważniejszych umiejętności każdego człowieka. W psychologii i pedagogice spo-

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Lezen of lexicale verwerking is het opnemen en verwerken van geschreven of gedrukte woorden. Bij lezen moeten zowel individuele woorden als het zinsverband worden begrepen. Meer algemeen is lezen het kennisnemen van data op een gegevensdrager door een gegevensverwerker. Taalgebruik is gebaseerd op het vermogen geschreven of gesproken taal te begrijpen

La lectura es el proceso de comprensión de algún tipo de información o ideas almacenadas en un soporte y transmitidas mediante algún tipo de código, usualmente un lenguaje, que puede ser visual o táctil. Otros tipos de lectura pueden no estar basados en el lenguaje tales como la notación o los pictogramas. También se le puede dar el significado como una de las habilidades humanas

Bold, Black
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12pt

Читання в вузькому сенсі означає сприйняття викладених у письмовій формі, сформульованих мовою думок. Читання тексту є евристичним, когнітивним процесом, що визначається практикою та знаннями читача. У ширшому сенсі під цим поняттям розуміють реконструкцію закодованого в тексті змісту та побудову ментальної репрезентації цього змісту в

Четенето означава възприемане на изразени в писмена форма, формулирани езиково мисли. Четенето на текст е евристичен, когнитивен процес, който се определя от практиката и знанията на читателя. В по-широк смисъл под това се разбира реконструкцията на кодирани в текста смислови съдържания и конструирането на ментална репре-

Tabular old-style figures
→ DEFAULT FIGURE STYLE

Page 0123456789 \$€£¥¢₽₹f

Proportional old-style figures
→ PROPORTIONAL OLDSTYLE

Page 0123456789 \$€£¥¢₽₹f

Tabular lining figures
→ TABULAR LINING

PAGE 0123456789 \$€£¥¢₽₹f

Proportional lining figures
→ PROPORTIONAL LINING

PAGE 0123456789 \$€£¥¢₽₹f

Tabular small caps figures
→ ALL SMALL CAPS

PAGE 0123456789 \$€£¥¢₽₹f

Proportional small caps figures
→ ALL SMALL CAPS +
→ PROPORTIONAL LINING

PAGE 0123456789 \$€£¥¢₽₹f

Subscript/Superscript
→ SUBSCRIPT
→ SUPERScript

H₂O E=mc² 5x⁴+2x

Case sensitive forms
→ ALL CAPS

„AB“ (CD) ¡EF! → „AB“ (CD) ¡EF!
H@I »JK« {LM} → H@I »JK« {LM}
0123456789 → 0123456789

Small caps
→ SMALL CAPS

Headline → HEADLINE

All small caps
→ ALL SMALL CAPS

Headline → HEADLINE
„ab“ (cd) ¡ef! → „AB“ (CD) ¡EF!
g/h i@j → G/H I@J

Standard ligatures
→ LIGATURES

fi fb fh fj fl ft → fi fb fh fj fl ft
ffl ffi → ffl ffi

Discretionary ligatures
→ DISCRETIONARY LIGATURES

ch ct çt st şt → ċh ċt çt st şt

Fractions
→ FRACTIONS

1/2 3/4 7/8 → ½ ¾ ⅞

Ordinals
→ ORDINALS

1a 2o No → 1^a 2^o No

Localized forms
Enabled by default in most
modern design apps and
dependent on the language
assigned to the text.

DIYARBAKIR → DİYARBAKIR
Любов → Лѹбoѵ

Arrows
→ STYLISTIC SET 1

01234 → ↔↙↓↘←
56789 → ↕→↖↑↗

Alternate “a”
→ STYLISTIC SET 2

Baracke → Baracke

Alternate “g”
→ STYLISTIC SET 3

Gagarin → Gagarin

Alternate “y”
→ STYLISTIC SET 4

Yesterday → Yesterday

Alternate “ij”
→ STYLISTIC SET 5

Drukkerij → Drukkerij

Round dots and commas
→ STYLISTIC SET 6

ıĖÿ, Ğäg! → ıĖÿ, Ğäg!

Serbian alternates
→ STYLISTIC SET 8

Изложба → Изложба

[illegible]

Italic
1161 glyphs

[illegible]

Latin based languages

Afrikaans	Gusii	Malagasy	Shambala
Albanian	Hungarian	Malay	Shona
Asu	Icelandic	Maltese	Slovak
Azerbaijani	Ido	Manx	Slovenian
Basque	Inari Sami	Māori	Soga
Bemba	Indonesian	Meru	Somali
Bena	Interlingua	Mohawk	South Ndebele
Bosnian	Irish	Morisyen	Southern Sotho
Breton	Italian	North Ndebele	Spanish
Catalan	Javanese	Northern Sami	Sundanese
Cebuano	Jju	Northern Sotho	Swahili
Chiga	Jola-Fonyi	Norwegian Bokmål	Swati
Colognian	Kabuverdianu	Norwegian Nynorsk	Swedish
Cornish	Kalaallisut	Nyanja	Swiss German
Corsican	Kalenjin	Nyankole	Taita
Croatian	Kamba	Occitan	Taroko
Czech	Kikuyu	Oromo	Teso
Danish	Kinyarwanda	Polish	Tsonga
Dutch	Kurdish	Portuguese	Tswana
Embu	Lakota	Quechua	Turkish
English	Latvian	Romanian	Turkmen
Esperanto	Lithuanian	Romansh	Upper Sorbian
Estonian	Lojban	Rombo	Vunjo
Faroese	Low German	Rundi	Walloon
Filipino	Lower Sorbian	Rwa	Walser
Finnish	Luo	Samburu	Western Frisian
French	Luxembourgish	Sango	Wolof
Friulian	Luyia	Sangu	Xhosa
Galician	Machame	Sardinian	Zulu
Ganda	Makhuwa-Meetto	Scottish Gaelic	
German	Makonde	Sena	

Cyrillic based languages

Bashkir	Chuvash	Macedonian	Serbian
Belarusian	Erzya	Mongolian	Tajik
Bulgarian	Kazakh	Ossetic	Tatar
Chechen	Kyrgyz	Russian	Ukrainian



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