

CamingoSlab

A type family of 14 fonts

Designed by Jan Fromm

ExtraLight

ExtraLight Italic

Light

Light Italic

Regular

Regular Italic

SemiBold

SemiBold Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Black

Black Italic

Fahrrstuhlmannschaft

Highscore

TRIPLE DOUBLE

Division champions

Pokalfinalist

Backhand groundie

THE TOUGHEST RACE

Elliptic curves

At the beginning of the race Jones and Reutemann went into the lead, as Laffite made a poor start. *Villeneuve jumped into third place at the first corner, damaging Prosts front wing as he took the position.* At the end of the first lap Villeneuve pulled out of Reutemanns slipstream and took second place.

← Light and Light Italic
18/26 pt

At the beginning of the race Jones and Reutemann went into the lead, as Laffite made a poor start. Villeneuve **jumped into third place** at the first corner, damaging Prosts front wing as he took the position. At the end of the first lap Villeneuve pulled out of Reutemanns slipstream and took second place. Jones began to build a lead but on lap 15 he went off the track, when he was 10 seconds ahead of the Canadian.

← SemiBold and ExtraBold
16/20 pt

At the beginning of the race Jones and Reutemann went into the lead, as Laffite made a poor start. Villeneuve **jumped into third place** at the first corner, damaging Prosts front wing as he took the position. At the end of the first lap Villeneuve pulled out of Reutemanns slipstream and took second place. Jones began to build a lead **but on lap 15 he went off the track**, when he was 10 seconds ahead of the Canadian. This left Villeneuve with Reutemann on his tail. Behind them Watson, Laffite and Elio de Angelis began to close on the dueling leaders. Reutemann was having **some trouble with his gearbox** and when Laffite arrived behind him there was little the Argentinian could

← Regular and Bold
12/16 pt

fi fl

→ fi fl

Standard ligatures

Replaces two letters (For example »f« and »i«) with one ligature (“fi”).

→ LIGATURES

1/2 3/4 7/8

→ ½ ¾ ⅞

Fractions

Replaces a sequence of glyphs (For example »1« + »/« + »2«) with a fraction.

→ FRACTIONS

1a 2o

→ 1^a 2^o

Ordinals

Replaces »a« and »o« with a superior form.

→ ORDINALS

01234

→ ↔ ↙ ↓ ↘ ←

56789

→ ↑ → ↖ ↑ ↗

Arrows

Replaces figures with arrows.

→ STYLISTIC SET 1

H₂O E=mc² 5x⁴⁺⁶+2x

Superscript/Subscript

Replaces figures with their superior or inferior variant.

→ SUPERSCRIPT

→ SUBSCRIPT

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