

CamingoDos SemiCondensed

A type family of 14 fonts

Designed by Jan Fromm

ExtraLight

ExtraLight Italic

Light

Light Italic

Regular

Regular Italic

SemiBold

SemiBold Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Black

Black Italic

Motor City Beat Supreme

Trombone

And we still got the sound

humbucker

Stylistically different

BILLBOARD

Boogaloo rhythm set

Motown's music was crafted with the same ear towards pop appeal. The company specialized in a type of soul music it referred to with the trademark The Motown Sound. The Motown Sound was typified by a number of characteristics: the use of tambourines to accent the back beat, prominent and often melodic electric bass guitar lines, distinctive

← Light and Light Italic
18/26 pt

Motown's music was crafted with the same ear towards pop appeal. The company specialized in a type of soul music it referred to with the trademark **The Motown Sound. The Motown Sound was typified by a number of characteristics: the use of tambourines to accent the back beat, **prominent and often melodic electric bass guitar lines**, distinctive melodic and chord structures, and a call and response singing style that originated in gospel music. In addition, pop production**

← SemiBold and ExtraBold
16/20 pt

Motown's music was crafted with the same ear towards pop appeal. The company specialized in a type of soul music it referred to with the trademark The Motown Sound. The Motown Sound was typified by a number of characteristics: the use of tambourines to accent the back beat, prominent and often melodic electric bass guitar lines, **distinctive melodic and chord structures**, and a call and response singing style that originated in gospel music. In addition, pop production techniques such as the use of orchestral string sections, charted horn sections, and carefully arranged background vocals were also used. Complex arrangements and elaborate, melismatic vocal riffs were avoided; Motown producers believed steadfastly in the KISS principle: Keep it simple, stupid. The many

← Regular and Bold
12/16 pt

fi fl → fi fl

Standard ligatures

Replaces two letters (For example »f« and »i«) with one ligature (»fi«).

→ LIGATURES

1/2 3/4 7/8 → ½ ¾ ⅞

Fractions

Replaces a sequence of glyphs (For example »1« + »/« + »2«) with a fraction.

→ FRACTIONS

1a 2o No → 1^a 2^o N^o

Ordinals

Replaces »a« and »o« with a superior form.

→ ORDINALS

← ↖ ↑ ⇅ ↗ → ↘ ↓ ↙ ↔

Arrows

A complete set of arrows.

H₂O E=mc² 5x⁴+2x

Superscript/Subscript

Replaces figures with their superior or inferior variant.

→ SUPERSCRIPT

→ SUBSCRIPT

Jan Fromm

Communication Design

info@janfromm.de
www.janfromm.de

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