

CamingoDos

A type family of 14 fonts

Designed by Jan Fromm

ExtraLight

ExtraLight Italic

Light

Light Italic

Regular

Regular Italic

SemiBold

SemiBold Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Black

Black Italic

Improvised melodies and rhythms

Downbeat

Symphonic orchestra

milestone

Ragtime saxophone

BLUE NOTE

Original Creole Big Band

While jazz may be *difficult to define*, improvisation is clearly one of its key elements. A form of folk music which rose in part *from work songs* and field hollers of rural Blacks, early blues was also highly improvisational. These features are fundamental to the nature of jazz. While in European classical music elements of

← Light and Light Italic
18/26 pt

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← SemiBold and ExtraBold
16/20 pt

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← Regular and Bold
12/16 pt

fi fl → fi fl

Standard ligatures

Replaces two letters (For example »f« and »i«) with one ligature (“fi”).

→ LIGATURES

1/2 3/4 7/8 → ½ ¾ ⅞

Fractions

Replaces a sequence of glyphs (For example »1« + »/« + »2«) with a fraction.

→ FRACTIONS

1a 2o No → 1^a 2^o N^o

Ordinals

Replaces »a« and »o« with a superior form.

→ ORDINALS

← ↖ ↑ ↕ ↗ → ↘ ↓ ↙ ↔

Arrows

A complete set of arrows.

H₂O E=mc² 5x⁴+2x

Superscript/Subscript

Replaces figures with their superior or inferior variant.

→ SUPERSCRIPT

→ SUBSCRIPT

Jan Fromm

Communication Design

info@janfromm.de
www.janfromm.de

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