

Rooney

A type family of 12 fonts

Designed by Jan Fromm

Light

Light Italic

Regular

Regular Italic

Medium

Medium Italic

Bold

Bold Italic

Heavy

Heavy Italic

Black

Black Italic

Delicious & friendly

Praliné

Butterscotch

CREAM

Marshmallow fluff

Cocada

White chocolate is formed from a mixture of sugar, cocoa butter and milk solids. *Although its texture is similar to milk and dark chocolate, it does not contain any cocoa solids. Because of this, many countries do not consider white chocolate as chocolate at all. Dark chocolate, with its high cocoa content,*

← Light and Light Italic
18/26 pt

White chocolate is formed from a mixture of sugar, cocoa butter and milk solids. **Although its texture** is similar to milk and dark chocolate, it does not contain any cocoa solids. Because of this, many countries do not **consider white chocolate** as chocolate at all. Dark chocolate, with its high cocoa content, is a rich source of epicatechin and gallic acid, which are thought to possess cardioprotective properties. There

← Medium and Heavy
16/20 pt

White chocolate is formed from a mixture of sugar, cocoa butter and milk solids. Although its texture is similar to milk and dark chocolate, it does not contain any cocoa solids. Because of this, many countries do not consider white chocolate as chocolate at all. **Dark chocolate**, with its high cocoa content, is a rich source of epicatechin and gallic acid, which are thought to possess cardioprotective properties. There is some dispute about **the genetic purity of cocoas sold today as Criollo**, as most populations have been exposed to the genetic influence of other varieties. The fermentation process is what gives the beans their familiar chocolate taste. It is important to harvest the pods

← Regular and Bold
12/16 pt

Page 0123456789

Proportional oldstyle figures

Proportional figures for use in a flow of lowercase and uppercase text.

→ DEFAULT FIGURE STYLE

PAGE 0123456789

Proportional lining figures

Lining figures are designed for use in all-capital text.

→ PROPORTIONAL LINING

fi fb fh fj fl ft → fi fb fh fj fl ft
ffb ffl ffi fft ffk → ffb ffl ffi fft ffk

Standard ligatures

Replaces two letters (For example »f« and »i«) with one ligature (»fi«).

→ LIGATURES

1a 2o No → 1^a 2^o N^o

Ordinals

Replaces »a« and »o« with a superior form.

→ ORDINALS

Jan Fromm

Communication Design

info@janfromm.de
www.janfromm.de

© Jan Fromm, 2011