

# CamingoSlab Pro

A type family of 14 fonts

*Designed by Jan Fromm*

ExtraLight

*ExtraLight Italic*

Light

*Light Italic*

Regular

*Regular Italic*

SemiBold

*SemiBold Italic*

Bold

*Bold Italic*

**ExtraBold**

***ExtraBold Italic***

**Black**

***Black Italic***

Fahrrstuhlmannschaft

**Highscore**

TRIPLE DOUBLE

**Division champions**

*Pokalfinalist*

Backhand groundie

**THE TOUGHEST RACE**

*Elliptic curves*

At the beginning of the race Jones and Reutemann went into the lead, as Laffite made a poor start. *Villeneuve jumped into third place at the first corner, damaging Prosts front wing as he took the position.* At the end of the first lap Villeneuve pulled out of Reutemanns slipstream and took second place.

← Light and Light Italic  
18/26 pt

At the beginning of the race Jones and Reutemann went into the lead, as Laffite made a poor start. Villeneuve **jumped into third place** at the first corner, damaging Prosts front wing as he took the position. At the end of the first lap Villeneuve pulled out of Reutemanns slipstream and took second place. Jones began to build a lead but on lap 15 he went off the track, when he was 10 seconds ahead of the Canadian.

← SemiBold and ExtraBold  
16/20 pt

At the beginning of the race Jones and Reutemann went into the lead, as Laffite made a poor start. Villeneuve **jumped into third place** at the first corner, damaging Prosts front wing as he took the position. At the end of the first lap Villeneuve pulled out of Reutemanns slipstream and took second place. Jones began to build a lead **but on lap 15 he went off the track**, when he was 10 seconds ahead of the Canadian. This left Villeneuve with Reutemann on his tail. Behind them Watson, Laffite and Elio de Angelis began to close on the dueling leaders. Reutemann was having **some trouble with his gearbox** and when Laffite arrived behind him there was little the Argentinian could

← Regular and Bold  
12/16 pt

„ab“ (cd) jef!  
h@i »jk« {lm}  
0123456789

→ „AB“ (CD) iEF!  
→ H@I »JK« {LM}  
→ 0123456789

**Case sensitive forms**

Replaces punctuation marks and figures with their capital form.

→ ALL CAPS

Headline → HEADLINE

**Small caps**

Replaces lowercase letters with small caps.

→ SMALL CAPS

Headline → HEADLINE  
„ab“ (cd) jef!  
g/h i@j →kl

→ „AB“ (CD) iEF!  
→ G/H I@J →KL

**All small caps**

Replaces uppercase and lowercase letters with small caps. Punctuation marks and arrows are replaced as well.

→ ALL SMALL CAPS

fi fb fh fj fl ft  
ffl ffi

→ fi fb fh fj fl ft  
→ ffl ffi

**Standard ligatures**

Replaces two letters (For example »f« and »i«) with one ligature (»fi«).

→ LIGATURES

ch ct ck ch sp st → ċh ċt ċk śh śp śt

**Discretionary ligatures**

Replaces two letters with one ligature.

→ DISCRETIONARY LIGATURES

01234  
56789

→ ↔ ↙ ↓ ↘ ←  
→ ↕ → ↖ ↑ ↗

**Arrows**

Replaces figures with arrows.

→ STYLISTIC SET 1

Page 0123456789 \$€ç£¥

**Tabular oldstyle figures**

These figures share the same width, so they perfectly fit among each other in table settings.

→ DEFAULT FIGURE STYLE

Page 0123456789 \$€ç£¥

**Proportional oldstyle figures**

Proportional figures for use in a flow of lowercase and uppercase text.

→ PROPORTIONAL OLDSTYLE

PAGE 0123456789 \$€ç£¥

**Proportional lining figures**

Lining figures are designed for use in all-capital text.

→ PROPORTIONAL LINING

PAGE 0123456789 \$€ç£¥

**Tabular lining figures**

→ TABULAR LINING

PAGE 0123456789 \$€ç£¥

**Proportional small caps figures**

Small caps figures are suited for small-capital text.

→ ALL SMALL CAPS

PAGE 0123456789 \$€ç£¥

**Tabular small caps figures**

→ ALL SMALL CAPS +  
TABULAR LINING

H<sub>2</sub>O E=mc<sup>2</sup> 5x<sup>4+6</sup>+2x

**Superscript/Subscript**

Replaces figures with their superior or inferior variant.

→ SUPERSCRIPT

→ SUBSCRIPT

1/2 3/4 7/8 → ½ ¾ ⅞

## Fractions

Replaces a sequence of glyphs (For example »1« + »/« + »2«) with a fraction.

→ FRACTIONS

1a 2o → 1<sup>a</sup> 2<sup>o</sup>

## Ordinals

Replaces »a« and »o« with a superior form.

→ ORDINALS

Baracke → Baracke

## Alternative »a«

→ STYLISTIC SET 2

Gagarin → Gagarin

## Alternative »g«

→ STYLISTIC SET 3

Yesterday → Yesterday

## Alternative »y«

→ STYLISTIC SET 4

Shijf → Shÿf

## Alternative »ij« digraph

→ STYLISTIC SET 5

16:30 Uhr → 16:30 Uhr

## Contextual alternates

When set between figures, *colon* gets replaced with the *ratio* sign.

→ CONTEXTUAL ALTERNATES



# Jan Fromm

Communication Design

[info@janfromm.de](mailto:info@janfromm.de)  
[www.janfromm.de](http://www.janfromm.de)

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