

CamingoMono

A type family of 14 fonts

Designed by Jan Fromm

ExtraLight

ExtraLight Italic

Light

Light Italic

Regular

Regular Italic

SemiBold

SemiBold Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Black

Black Italic

Smooth carriage return

Newline

Corresponding letter

teleprint

11 Pitch design

BACKSPACE

Pressed into the ribbon

The type bars struck upward against the paper, *pressed against the bottom* of the platen, so the typist could not see the text as it was typed. What was typed was not visible until *a carriage return* caused it to scroll into view. The difficulty with any other arrangement was ensuring the type bars fell back into place reli-

← **Light and Light Italic**
16/22 pt

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← **SemiBold and ExtraBold**
14/20 pt

The type bars struck upward against the paper, pressed against the bottom of the platen, so the typist could not see the text as it was typed. **What was typed was not visible** until a carriage return caused it to scroll into view. The difficulty with any other arrangement was ensuring the type bars fell back into place reliably when the key was released. This was eventually achieved with **various ingenious mechanical designs** and so-called “visible typewriters” which used frontstriking, in which the type bars struck forward against the front side of the platen, beca-

← **Regular and Bold**
12/16 pt

Page 0123456789 \$€ç£¥

Lower lining figures

The default figures are notably lower than the uppercase letters.

→ Default figure style

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Old style figures

Hanging figures for use in a flow of lowercase and uppercase text.

→ Tabular Oldstyle

→ Proportional Oldstyle

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Lining figures

Lining figures are designed for use in all-capital text.

→ Tabular Lining

→ Proportional Lining

H₂O E=mc² Note⁴

Superscript/Subscript

Replaces figures with their superior or inferior variant.

→ Superscript/Superior

→ Subscript/Inferior

1/2 3/4 7/8 → ½ ¾ ⅞

Fractions

Replaces a sequence of glyphs (For example »1« + »/« + »2«) with a fraction.

→ Fractions

1^a 2^o N^o → 1^a 2^o N^o

Ordinals

Replaces »a« and »o« with a superior form.

→ Ordinal

Baracke → Baracke

Alternative »a«

→ Stylistic Set 1

Gagarin → Gagarin

Alternative »g«

→ Stylistic Set 2

Yesterday → Yesterday

Alternative »y«

→ Stylistic Set 3

\$063 ¢507 → \$063 ¢507
 \$063 ¢507 → \$063 ¢507
 \$063 ¢507 → \$063 ¢507
 0 1 2 3 4 0 1 2 3 4 → 0 1 2 3 4 0 1 2 3 4

Slashed zeros and currencies

Replaces »0«, »\$« and »¢« with a slashed variant.

→ Stylistic set 4

→ Slashed Zero

me@you → me@you

Alternative »@«

→ Stylistic Set 5

0 1 2 3 4 → ⇄ ↙ ↓ ↘ ←
 5 6 7 8 9 → ↕ → ↖ ↑ ↗

Arrows

Replaces figures with arrows.

→ Stylistic Set 6

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