

CamingoDos Condensed Pro

A type family of 14 fonts

Designed by Jan Fromm

ExtraLight

ExtraLight Italic

Light

Light Italic

Regular

Regular Italic

SemiBold

SemiBold Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Black

Black Italic

LONESOME BLUE YODEL TUNES

Hackamore

Great depression record shop

flatpicking

Bluegrass mountaineer

JAMBOREE

Three-finger banjo player

Unlike mainstream country music, bluegrass relies *mostly on acoustic stringed instruments*. The fiddle, FIVE STRING BANJO, acoustic guitar, mandolin, and upright bass are often joined by the resonator guitar. This instrumentation originated in rural dance bands and *was being abandoned by those groups* when picked up by European-American musicians. Instrumental

← Light and Light Italic
18/26 pt

Unlike mainstream country music, bluegrass relies mostly on acoustic stringed instruments. The fiddle, **five string banjo, acoustic guitar**, mandolin, and upright bass are often joined by the resonator guitar. This instrumentation originated in rural dance bands and was being abandoned by those groups **when picked up by European-American musicians**. Instrumental solos are improvised, and can frequently be technically demanding. The acoustic guitar is now most commonly played with a flatpick unlike the style

← SemiBold and ExtraBold
16/20 pt

Unlike mainstream country music, bluegrass relies mostly on acoustic stringed instruments. **The fiddle, five string banjo**, acoustic guitar, mandolin, and upright bass are often joined by the resonator guitar. This instrumentation originated in rural dance bands and was BEING ABANDONED BY THOSE GROUPS when picked up by European-American musicians. Instrumental solos are improvised, and can frequently be technically demanding. The acoustic guitar is now most commonly played with a flatpick **unlike the style of Lester Flatt** who used a thumb and finger pick. The style is known as flatpicking. The banjo players often use a three-finger style developed by Earl Scruggs. Since the term bluegrass came from Bill Monroe's band, The Blue Grass Boys, many consider the instruments used in his band the traditional bluegrass

← Regular and Bold
12/16 pt

„ab“ (cd) jef!
h@i »jk« {lm}
0123456789

→ „AB“ (CD) iEF!
→ H@I »JK« {LM}
→ 0123456789

Case sensitive forms

Replaces punctuation marks and figures with their capital form.
→ ALL CAPS

Headline → HEADLINE

Small caps

Replaces lowercase letters with small caps.
→ SMALL CAPS

Headline → HEADLINE
„ab“ (cd) jef!
g/h i@j →kl

→ „AB“ (CD) iEF!
→ G/H I@J →KL

All small caps

Replaces uppercase and lowercase letters with small caps. Punctuation marks and arrows are replaced as well.
→ ALL SMALL CAPS

fi fb fh fj fl ft
ffl ffi

→ fi fb fh fj fl ft
→ ffl ffi

Standard ligatures

Replaces two letters (For example »f« and »i«) with one ligature (»fi«).
→ LIGATURES

ch ct çt st şt

→ ċh ċt çt st şt

Discretionary ligatures

Replaces two letters with one ligature.
→ DISCRETIONARY LIGATURES

01234
56789

→ ↔ ↙ ↓ ↘ ←
→ ↕ → ↖ ↑ ↗

Arrows

Replaces figures with arrows.
→ STYLISTIC SET 1

Page 0123456789 \$€ç£¥

Tabular oldstyle figures

These figures share the same width, so they perfectly fit among each other in table settings.

→ DEFAULT FIGURE STYLE

Page 0123456789 \$€ç£¥

Proportional oldstyle figures

Proportional figures for use in a flow of lowercase and uppercase text.

→ PROPORTIONAL OLDSTYLE

PAGE 0123456789 \$€ç£¥

Proportional lining figures

Lining figures are designed for use in all-capital text.

→ PROPORTIONAL LINING

PAGE 0123456789 \$€ç£¥

Tabular lining figures

→ TABULAR LINING

PAGE 0123456789 \$€ç£¥

Proportional small caps figures

Small caps figures are suited for small-capital text.

→ ALL SMALL CAPS

PAGE 0123456789 \$€ç£¥

Tabular small caps figures

→ ALL SMALL CAPS +
TABULAR LINING

H₂O E=mc² 5x⁴+2x

Superscript/Subscript

Replaces figures with their superior or inferior variant.

→ SUPERSCRIPT

→ SUBSCRIPT

1/2 3/4 7/8

→ ½ ¾ ⅞

Fractions

Replaces a sequence of glyphs (For example »1« + »/« + »2«) with a fraction.

→ FRACTIONS

1a 2o No

→ 1^a 2^o N^o

Ordinals

Replaces »a« and »o« with a superior form.

→ ORDINALS

Baracke

→ Baracke

Alternative »a«

→ STYLISTIC SET 2

Gagarin

→ Gagarin

Alternative »g«

→ STYLISTIC SET 3

Yesterday

→ Yesterday

Alternative »y«

→ STYLISTIC SET 4

Shijf

→ Shijf

Alternative »ij« digraph

→ STYLISTIC SET 5

jËÿ, Gäg!

→ jËÿ, Gäg!

Rounded dots

CamingoDos' dots and commas are quite squarish. In addition there is a complete set of round versions.

→ STYLISTIC SET 6

Jan Fromm

Communication Design

info@janfromm.de
www.janfromm.de

© Jan Fromm, 2011