

# CamingoDos Condensed

A type family of 14 fonts

*Designed by Jan Fromm*

ExtraLight

*ExtraLight Italic*

Light

*Light Italic*

Regular

*Regular Italic*

SemiBold

*SemiBold Italic*

**Bold**

***Bold Italic***

**ExtraBold**

***ExtraBold Italic***

**Black**

***Black Italic***

Loud enough to keep you from thinking

**Hackamore**

**Great depression record shop**

*flatpicking*

**Bluegrass mountaineer**

**JAMBOREE**

***Three-finger banjo player***

Unlike mainstream country music, bluegrass relies *mostly on acoustic stringed instruments*. The fiddle, five string banjo, acoustic guitar, mandolin, and upright bass are often joined by the resonator guitar. This instrumentation originated in rural dance bands and *was being abandoned by those groups* when picked up by European-American musicians. Instrumental solos are

← Light and Light Italic  
18/26 pt

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← SemiBold and ExtraBold  
16/20 pt

Unlike mainstream country music, bluegrass relies mostly on acoustic stringed instruments. **The fiddle, five string banjo**, acoustic guitar, mandolin, and upright bass are often joined by the resonator guitar. This instrumentation originated in rural dance bands and was being abandoned by those groups when picked up by European-American musicians. Instrumental solos are improvised, and can frequently be technically demanding. The acoustic guitar is now most commonly played with a flatpick **unlike the style of Lester Flatt** who used a thumb and finger pick. The style is known as flatpicking. The banjo players often use a three-finger style developed by Earl Scruggs. Since the term bluegrass came from Bill Monroe's band, The Blue Grass Boys, many consider the instruments used in his band the traditional bluegrass

← Regular and Bold  
12/16 pt

fi fl → fi fl

#### Standard ligatures

Replaces two letters (For example »f«and »i«) with one ligature (»fi«).

→ LIGATURES

1/2 3/4 7/8 → ½ ¾ ⅞

#### Fractions

Replaces a sequence of glyphs (For example »1« + »/« + »2«) with a fraction.

→ FRACTIONS

1<sup>a</sup> 2<sup>o</sup> N<sup>o</sup> → 1<sup>a</sup> 2<sup>o</sup> N<sup>o</sup>

#### Ordinals

Replaces »a« and »o« with a superior form.

→ ORDINALS

← ↖ ↑ ↕ ↗ → ↘ ↓ ↙ ↔

#### Arrows

A complete set of arrows.

H<sub>2</sub>O E=mc<sup>2</sup> 5x<sup>4</sup>+2x

#### Superscript/Subscript

Replaces figures with their superior or inferior variant.

→ SUPERSCRIPT

→ SUBSCRIPT



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Communication Design

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